UNIVERSITY OF TORONTO QUARTERLY

Contents of Volume 79, Numbers 2–4, 2010

All articles and books reviewed in issues 2–4 of volume 79 are listed below. For a list of the material in 'Letters in Canada 2008,' which constitutes issue 1 of the volume, see 'Index to Books Reviewed,' 79:1 (Winter 2010), 600–614.

ARTICLES

BEAUDOIN, RÉJEAN La poétique du roman chez Philippe Aubert de Gaspé, père 1123

BÉLISLE, MATHIEU Les romanciersquébécois et la « définitionidéale » du roman autour de 1960 1013

BIRON, MICHEL Le conflit des fictions chez Suzanne Jacob 1131

BOBKER, DANIELLE Sodomy, Geography, and Misdirection in Memoirs of a Woman of Pleasure 1035

COLL, FIONA 'Just a singing-machine': The Making of an Automaton in George du Maurier'sTrilby 742

CRAWFORD, ALLISON If 'The Body Keeps the Score': Mapping the Dissociated Body in Trauma Narrative, Intervention and Theory 702

CUDDY-KEANE, MELBA Narration, Navigation, and Non-Conscious Thought: Neuroscientific and Literary Approaches to the Thinking Body 680

DAUNAIS, ISABELLE Le « domaine capital et international du roman »: le tournant des années 1920 1064

DIBATTISTA, MARIA Willa Cather and the Pentecostal Novel 1073

DUMONT, FRANÇOIS Le carnet comme critique du roman chez André Major 1046

FAIRBROTHER CANTON, KIMBERLY Opera as Translation: Ezra Pound's Le Testament 941

FAUNAIS, ISABELLE AND ALLAN HEPBURN The State of the Art: Novelists Thinking the Novel 1005

GEMMILL, KATIE Ventriloquized Opinions of Pride and Prejudice, Mansfield Park, and Emma: Jane Austen's Critical Voice 1115

GERMANO, WILLIAM Reading at the Opera 881

GRANDISON, JULIA Bridging the Past and the Future: Rethinking the Temporal Assumptions of Trauma Theory in Dionne Brand's At the Full and Change of the Moon 764

HACKING, IAN Autism Fiction: A Mirror of an Internet Decade? 632

HEPBURN, ALLAN French Translations: Elizabeth Bowen and the Idea of Character 1054

HUTCHEON, LINDA AND MICHAEL HUTCHEON Prima la musica, poi le parole? Operatic Challenges to Word–Music Relations 869

LAMBEK, MICHAEL How to Make Up One's Mind: Reason, Passion, and Ethics in Spirit Possession 720

LARSON, KATHERINE R. AND LAWRENCE WILIFORD 'A local habitation and a name': Britten Adapts Shakespeare 899

LEE, SHERRY D 'Alles, was ist, endet:' On Dramatic Text, Absolute Music, Adorno, and Wagner's Ring 922

LEONARD, GARRY Tears of Joy: Hollywood Melodrama, Ecstasy and Restoring Meta-Narratives of Transcendence in Modernity 819

LEVITAN, ROBERT D. AND CAROLINE DAVIS Emotions and Eating Behaviour: Implications for the Current Obesity Epidemic 783

UNIVERSITY OF TORONTO QUARTERLY

Contents of Volume 79, Numbers 2–4, 2010

All articles and books reviewed in issues 2–4 of volume 79 are listed below. For a list of the material in 'Letters in Canada 2008,' which constitutes issue 1 of the volume, see 'Index to Books Reviewed,' 79:1 (Winter 2010), 600–614.

ARTICLES

BEAUDOIN, RÉJEAN La poétique du roman chez Philippe Aubert de Gaspé, père 1123

BÉLISLE, MATHIEU Les romanciersquébécois et la « définitionidéale » du roman autour de 1960 1013

BIRON, MICHEL Le conflit des fictions chez Suzanne Jacob 1131

BOBKER, DANIELLE Sodomy, Geography, and Misdirection in Memoirs of a Woman of Pleasure 1035

COLL, FIONA 'Just a singing-machine': The Making of an Automaton in George du Maurier'sTrilby 742

CRAWFORD, ALLISON If 'The Body Keeps the Score': Mapping the Dissociated Body in Trauma Narrative, Intervention and Theory 702

CUDDY-KEANE, MELBA Narration, Navigation, and Non-Conscious Thought: Neuroscientific and Literary Approaches to the Thinking Body 680

DAUNAIS, ISABELLE Le « domaine capital et international du roman »: le tournant des années 1920 1064

DIBATTISTA, MARIA Willa Cather and the Pentecostal Novel 1073

DUMONT, FRANÇOIS Le carnet comme critique du roman chez André Major 1046

FAIRBROTHER CANTON, KIMBERLY Opera as Translation: Ezra Pound's Le Testament 941

FAUNAIS, ISABELLE AND ALLAN HEPBURN The State of the Art: Novelists Thinking the Novel 1005

GEMMILL, KATIE Ventriloquized Opinions of Pride and Prejudice, Mansfield Park, and Emma: Jane Austen's Critical Voice 1115

GERMANO, WILLIAM Reading at the Opera 881

GRANDISON, JULIA Bridging the Past and the Future: Rethinking the Temporal Assumptions of Trauma Theory in Dionne Brand's At the Full and Change of the Moon 764

HACKING, IAN Autism Fiction: A Mirror of an Internet Decade? 632

HEPBURN, ALLAN French Translations: Elizabeth Bowen and the Idea of Character 1054

HUTCHEON, LINDA AND MICHAEL HUTCHEON Prima la musica, poi le parole? Operatic Challenges to Word–Music Relations 869

LAMBEK, MICHAEL How to Make Up One's Mind: Reason, Passion, and Ethics in Spirit Possession 720

LARSON, KATHERINE R. AND LAWRENCE WILIFORD 'A local habitation and a name': Britten Adapts Shakespeare 899

LEE, SHERRY D 'Alles, was ist, endet:' On Dramatic Text, Absolute Music, Adorno, and Wagner's Ring 922

LEONARD, GARRY Tears of Joy: Hollywood Melodrama, Ecstasy and Restoring Meta-Narratives of Transcendence in Modernity 819

LEVITAN, ROBERT D. AND CAROLINE DAVIS Emotions and Eating Behaviour: Implications for the Current Obesity Epidemic 783

LEYS, RUTH AND MARLENE GOLDMAN Navigating the Genealogies of Trauma, Guilt, and Affect: An Interview with Ruth Leys 656
MOST, ANDREA The H(e)art of the Matter: Modernist Theatrical Liberalism in Pal Joey 958
NIXON, NICOLAL 'envers de l'histoirecontemporaine and James's Historic Page 1105
PRADEAU, CHRISTOPHE Sur un rêved'André Gide 1086
PURNIS, JAN The Stomach and Early Modern Emotion 800
QUAYSON, ATO Autism, Narrative, and Emotions: On Samuel Beckett's Murphy 838
SCHELLENBERG, BETTY A The Bluestockings and the Genealogy of the Modern Novel 1023
STEPHENSON, LIISA Decorating Fiction: Edith Wharton's Literary Architecture 1096
TRIGG, CHRISTOPHER A Change Ain'tGonna Come: Sam Cooke and the Protest Song 991
WELLS, IRA Swinging Modernism: Porter and Sinatra beneath the Skin 975